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**Sheffield Music Hub and Music in the Round**

**Composer in Residence**

**Andrew J Smith**

**with**

**Naomi Atherton, French Horn**

An innovative project to support creative music making and composition in KS2 and KS3.

Produced in partnership with

Sheffield Music Hub and Music in the Round.

Written and Devised by Andy Smith [www.ajsmusic.co.uk](http://www.ajsmusic.co.uk)

(Freelance Composer and Arranger for the BBC Ten Pieces Programme)

In partnership with Music in the Round and Naomi Atherton, Ensemble 360 French Horn Player <http://www.musicintheround.co.uk/editorial.php?ref=naomi-atherton-horn>

**Sheffield Music Hub and Music in the Round are continuing our pioneering project by engaging Andy Smith, Composer in Residence for Sheffield Schools.**

**Schools will receive expert guidance and resources to develop compositional and performance skills in the classroom. The inspiration for this composition will come from Sibelius’ Finlandia, one of the new set of BBC 10 pieces.**

**This project will be individually tailored to match the skills of the teachers involved and bespoke to the needs of your class. One class from each school will be supported directly to finesse their composition and prepare it to performance standard. The performance element will use whichever instruments and/or technology is appropriate in your setting. All schools involved will come together for a day of workshops, curated by Andy Smith. The work will be performed by all participants together with one of Sheffield Music Hub’s Senior Ensembles at Sheffield Music Hub’s Gala Concert on Sunday 18th March 2018, at the University’s Octagon Centre! There is a £75 registration fee for this project.**

*Key Benefits of the project:*

* **Free twilight CPD to launch the project, develop teachers’ skills and explore the resource.**
* **A free resource pack to be able to deliver a creative composition project in school**
* **Free visits to the selected class in school from Andy Smith, professional composer, to support and guide the teachers and their class.**
* **The opportunity for young people in your school to access composition and to perform with a full symphonic wind band (whatever their level and even if they don’t play an instrument at all!)**
* **A full day workshop and performance at Oasis Academy Don Valley**
* **A public performance as part of the Sheffield Music Hub’s Gala Concert**

*Composer in Residence Project, Key Dates:*

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| **Date** | **Detail** | **Venue** |
| Thursday 11th Jan  .4pm – 6pm | Twilight CPD for school staff involved in delivering the project. | Sheffield Music Hub  Stadia Technology Park |
| 15th Jan – 2nd Feb | Initial visit from Andy Smith to work with your pupils | Your school |
| 5th Feb – 16th Feb | Second visit from Andy Smith to work with your pupils | Your school |
| Thursday 15th March  10am – 2pm | Workshop day for all schools involved | Oasis Academy Don Valley |
| Sunday 18th March  10am – 2:30pm | Performance Day | The Octagon Centre,  University of Sheffield |

*Commitment from Schools:*

Teachers will be expected to attend the twilight CPD, make arrangements for Andy to visit the school as required and support with supervision and travel for the students to the workshop on 15th March and the performance day on Sunday 18th March.

**Deadline Midday Monday 11th December**

**FIRST COME FIRST SERVED**