

Cinderella Discussion Points

Discussion Points	Year 3	Year 4	Year 5	Year 6
Discussions about the singing: What did we think of the style of singing? How was it different from other singing we hear?	<ul style="list-style-type: none"> <li>A warbly sound is created by using lots of <i>vibrato</i> which literally translates as vibration.</li> <li>Some of the female voices are very high. These are called sopranos and they tend to sing very high notes to soar above the piano or orchestra and the other singers? What other voice types did you hear? There were 3 sopranos, a mezzo soprano, 2 tenors and a baritone. A mezzo soprano is another female singer who doesn't sing quite as high as a soprano and sounds very warm and rich in the lower part of their voice. The tenors are male singers and have the highest male voices. Like the sopranos they sing bright, high notes and can also be heard above the piano and orchestra and sometimes the other singers! The baritone is one of the lower male voices and has a deep and rich quality.</li> <li>It can be very loud! Opera singers use muscles called diaphragms in their bodies to help make a really loud sound so they don't need to use microphones.</li> </ul>	<ul style="list-style-type: none"> <li>A warbly sound is created by using lots of <i>vibrato</i> which literally translates as vibration.</li> <li>Some of the female voices are very high. These are called sopranos and they tend to sing very high notes to soar above the piano or orchestra and the other singers? What other voice types did you hear? There were 3 sopranos, a mezzo soprano, 2 tenors and a baritone. A mezzo soprano is another female singer who doesn't sing quite as high as a soprano and sounds very warm and rich in the lower part of their voice. The tenors are male singers and have the highest male voices. Like the sopranos they sing bright, high notes and can also be heard above the piano and orchestra and sometimes the other singers! The baritone is one of the lower male voices and has a deep and rich quality.</li> <li>It can be very loud! Opera singers use muscles called diaphragms in their bodies to help make a really loud sound so they don't need to use microphones.</li> </ul>	<ul style="list-style-type: none"> <li>A warbly sound is created by using lots of <i>vibrato</i> which literally translates as vibration.</li> <li>Some of the female voices are very high. These are called sopranos and they tend to sing very high notes to soar above the piano or orchestra and the other singers? What other voice types did you hear? There were 3 sopranos, a mezzo soprano, 2 tenors and a baritone. A mezzo soprano is another female singer who doesn't sing quite as high as a soprano and sounds very warm and rich in the lower part of their voice. The tenors are male singers and have the highest male voices. Like the sopranos they sing bright, high notes and can also be heard above the piano and orchestra and sometimes the other singers! The baritone is one of the lower male voices and has a deep and rich quality.</li> <li>It can be very loud! Opera singers use muscles called diaphragms in their bodies to help make a really loud sound so they don't need to use microphones. Opera singers also use something called 'head voice' to allow them to resonate very loudly and project their voices to the back of a theatre.</li> <li>Where else have you heard opera singing? On TV adverts or TV shows?</li> </ul>	<ul style="list-style-type: none"> <li>A warbly sound is created by using lots of <i>vibrato</i> which literally translates as vibration.</li> <li>Some of the female voices are very high. These are called sopranos and they tend to sing very high notes to soar above the piano or orchestra and the other singers. What other voice types did you hear? There were 3 sopranos, a mezzo soprano, 2 tenors and a baritone. A mezzo soprano is another female singer who doesn't sing quite as high as a soprano and sounds very warm and rich in the lower part of their voice. The tenors are male singers and have the highest male voices. Like the sopranos they sing bright, high notes and can also be heard above the piano and orchestra and sometimes the other singers! The baritone is one of the lower male voices and has a deep and rich quality.</li> <li>Can you match the voice type to the character? <ul style="list-style-type: none"> <li>Cinderella - Soprano</li> <li>Fairy Godmother - Soprano</li> <li>Maguellone (Step sister one) - Soprano</li> <li>Armeline (Step sister two) - Mezzo Soprano</li> <li>Prince Charming - Tenor</li> <li>Barigoule (narrator) - Tenor</li> <li>Baron Pictordu (Cinderella's step father) - Baritone</li> </ul> </li> <li>It can be very loud! Opera singers use muscles called diaphragms in their bodies to help make a really loud sound so they don't need to use microphones. Opera singers also use something called 'head voice' to allow them to resonate very loudly and project their voices to the back of a theatre.</li> <li>Where else have you heard opera singing? On TV adverts or TV shows?</li> <li>Can you name any famous opera singers? Pavarotti? Jenny Lind (from The Greatest Showman) or maybe more crossover classical singers such as Katherine Jenkins and Russell Watson or even the Go Compare man!</li> </ul>
Discussions about the piano	<ul style="list-style-type: none"> <li>What did we think of the piano?</li> <li>Where else have you heard a piano being played?</li> <li>Did you like the sound of the piano?</li> </ul>	<ul style="list-style-type: none"> <li>What did we think of the piano?</li> <li>Where else have you heard a piano being played?</li> <li>Did you like the sound of the piano?</li> <li>Can you name any other instruments that look or sound like a piano? e.g. Harpsichord, Clavichord, Keyboard?</li> </ul>	<ul style="list-style-type: none"> <li>What did we think of the piano?</li> <li>Where else have you heard a piano being played?</li> <li>Did you like the sound of the piano?</li> <li>Can you name any other instruments that look or sound like a piano? e.g. Harpsichord, Clavichord, Keyboard?</li> <li>Do you know that the black notes are called sharps and flats?</li> <li>How many keys does a (standard) grand piano have? 88</li> <li>Did you think the person playing the piano was a man or a woman? It was a woman, Juliane Gallant</li> </ul>	<ul style="list-style-type: none"> <li>What did we think of the piano?</li> <li>Where else have you heard a piano being played?</li> <li>Did you like the sound of the piano?</li> <li>Can you name any other instruments that look or sound like a piano? e.g. Harpsichord, Clavichord, Keyboard or Organ?</li> <li>Do you know that the black notes are called sharps and flats?</li> <li>How many keys does a (standard) grand piano have? 88</li> <li>Did you think the person playing the piano was a man or a woman? It was a woman, Juliane Gallant</li> <li>Do you know how a piano works? Each key moves a 'hammer' that hits three metal strings. The strings are pulled to a very specific tension which makes a note. The tighter the strings, the higher the notes and the looser the strings the lower the notes.</li> <li>Holding the key down for a long time allows the strings to vibrate, meaning that the sound of the notes will keep playing and then when the note is released the strings stop vibrating and the sound finishes.</li> <li>There are also pedals. Most pianos have two main pedals. One pedal allows the sound to continue for a long time and is called the 'sustain' pedal and the other pedal makes the piano a little quieter and is called a soft pedal as it 'dampens' the sound. Some pianos have a third pedal which can sometimes be a practice pedal and makes it very quiet but this depends on the piano.</li> </ul>
Discussions about the story of Cinderella	<ul style="list-style-type: none"> <li>What did we like about the story?</li> <li>Who were the heroes and who were the villains?</li> <li>Who was your favourite character and why?</li> </ul>	<ul style="list-style-type: none"> <li>What did we like about the story?</li> <li>Who were the heroes and who were the villains?</li> <li>Who was your favourite character and why?</li> <li>How was this version of <i>Cinderella</i> different from other versions you may have seen, pantomime, Disney or any others?</li> </ul>	<ul style="list-style-type: none"> <li>What did we like about the story?</li> <li>Who were the heroes and who were the villains?</li> <li>Who was your favourite character and why?</li> <li>How was this version of <i>Cinderella</i> different from other versions you may have seen, pantomime, Disney to any others?</li> <li>If you were Cinderella and could ask your fairy godmother for one wish, what would it be and why?</li> </ul>	<ul style="list-style-type: none"> <li>What did we like about the story?</li> <li>Who were the heroes and who were the villains?</li> <li>Who was your favourite character and why?</li> <li>How was this version of <i>Cinderella</i> different from other versions you may have seen, pantomime, Disney or any others?</li> <li>If you were Cinderella and could ask your fairy godmother for one wish, what would it be and why?</li> <li>What do you think Cinderella could do to make her life better at the beginning?</li> <li>What do you think happens now that the story has finished? What happens to Cinderella and the Prince? What do you think happens to Cinderella's step-sisters and her father and Barigoule?</li> </ul>
Discussions about the music and Pauline Viardot, the composer.	<ul style="list-style-type: none"> <li>Have you heard much classical music before?</li> <li>Did you enjoy the music?</li> <li>Did it remind you of anything?</li> <li>Would you listen to or watch an opera again?</li> </ul>	<ul style="list-style-type: none"> <li>Have you heard much classical music before?</li> <li>Did you enjoy the music?</li> <li>Did it remind you of anything?</li> <li>Would you listen to or watch an opera again?</li> </ul>	<ul style="list-style-type: none"> <li>Have you heard much classical music before?</li> <li>Did you enjoy the music?</li> <li>Did it remind you of anything?</li> <li>Would you listen to or watch an opera again?</li> <li>What other pieces of classical music do you know?</li> <li>Do any of you play instruments or sing?</li> <li>Can you name any composers of classical music? Beethoven, Mozart, Bach, Britten?</li> </ul>	<ul style="list-style-type: none"> <li>Have you heard much classical music before?</li> <li>Did you enjoy the music?</li> <li>Did it remind you of anything?</li> <li>Would you listen to or watch an opera again?</li> <li>What other pieces of classical music do you know?</li> <li>Do any of you play instruments or sing?</li> <li>Can you name any composers of classical music? Beethoven, Mozart, Bach, Britten?</li> <li>This piece is written by French composer Pauline Viardot. Female composers are not as well known as male composers, do you know any? From a long time ago such as Fanny Mendelssohn (Felix Mendelssohn's sister) and Clara Schumann (Robert Schumann's wife - why do we know their bothers and husbands more than them?) or maybe modern female composers such as Meredith Monk or even Sara Bareilles</li> </ul>
Discussions about the animation	<ul style="list-style-type: none"> <li>How was this style of animation different from others types you've seen?</li> <li>Did you enjoy the animation?</li> <li>Did you like that it was mostly black and white?</li> </ul>	<ul style="list-style-type: none"> <li>How was this style of animation different from others types you've seen?</li> <li>Did you enjoy the animation?</li> <li>Did you like that it was mostly black and white?</li> <li>Could you imagine what the characters looked like?</li> <li>Did you understand the French text? What does "Il etait une fois" mean? (One upon a time)</li> </ul>	<ul style="list-style-type: none"> <li>How was this style of animation different from others types you've seen?</li> <li>Did you enjoy the animation?</li> <li>Did you like that it was mostly black and white?</li> <li>Could you imagine what the characters looked like?</li> <li>Did you understand the French text? What does "Il etait une fois" mean? (One upon a time)</li> <li>Did you notice the different styles of animation? Stop motion and shadow puppetry</li> </ul>	<ul style="list-style-type: none"> <li>How was this style of animation different from others types you've seen?</li> <li>Did you enjoy the animation?</li> <li>Did you like that it was mostly black and white?</li> <li>Could you imagine what the characters looked like?</li> <li>Did you understand the French text? What does "Il etait une fois" mean? (One upon a time)</li> <li>Did you notice the different styles of animation? Stop motion and shadow puppetry</li> <li>When the clock struck twelve did you notice the different countries celebrating New Year's Eve?</li> <li>What song do we normally sing at New Year's Eve? Did you recognise the words to the song even though the melody had changed?</li> <li>What places did we see during the New Years Eve sequence?, London, Sydney, New York?</li> </ul>