

SYBB COVID19 Newsletter Issue 7

Hi SYBB!

Zoom meetings

It was wonderful to see so many of you last night at our Zoom meeting. It was my first Zoom rehearsal, so thanks for bearing with me. Have you finished writing out "Somewhere over the Rainbow? You could put it into [Musescore](#) and add some other parts.....



Our next meeting will be on Wednesday 24th June at 7pm (for 30 minutes). The link from last week should work again, but I will send it again on the Monday as a reminder.

Distance recording 1 for SYBB: Can't Go Out:

You should have your parts and a backing track for "Can't Go out". Please email me if you can't find it. This is a project for SYBB only, **so I need you all to take part** and record your normal part. (Hugo, you can put a Sax part in as well if you like). **If you email me your recording before Monday 22nd June – Rhythm section and Bari especially please.... I will be able to play the start of a mix at our next rehearsal.** I would like all recordings by **Monday 29th June** please

Email to: djoyce@bradfield.sheffield.sch.uk

I am just interested in an mp3 of your parts (sound only), Most phones have a "voice recorder" App, if not, there are plenty of free ones available, or you could record into your PC/laptop using [Audacity](#)

- **Count in:** To help we line up parts, please count out loud "1,2,3,4" with me at the start if you are not playing.
- **Playing:** Consider the acoustics of the room – dry is good. Change position of mic to get best sound. Concentrate on your tone, intonation and phrasing. As a rule of thumb, EXAGERAGTE EVERYTHING but don't overblow. Send me your best take.
- **Solos:** You can play the solo if you like – twice through. I will put the best ones in and can copy the backing if there are a load of good ones. You can record this separately or as part of your main recording. If you do it separately, to help me line it up – **Play the first note of your solo on the first beat of bar C.** I can copy rhythm section backing to make this as long as we need to.
- **Mixing:** If any of you would like to have a play at mixing, I will be able to send you the sound files. This would be great practice for studio work in the future.
- **Changing parts:** Let me know if your part is unplayable, or you can think of any good improvements.

Distance recording 2 for Music Hub: Shotgun

There are updated parts for Shotgun – George Esra. The notes are the same, backing track is the same but the count in is slightly different. I will send these to you next week. You have about 3 weeks before submission on this one, so get it looking and sounding brilliant. Submission details to follow later. Video recordings of this one please.

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Listening:

If you have suggestions – send them to : djoyce@bradfield.sheffield.sch.uk

All of this weeks tracks have unusual time signatures..... not 4/4

[Unsquare Dance – Dave Brubeck](#) (1961) A simple (?!!) 7/4 for you

[Hunting Wabbits: Gordon Goodwin](#) (2003) When I first heard (and tried to play this) my brain got in a tangle figuring out where the beat is. It was unlike anything I have heard before

[Bluebird of Dehli \(Mynah\) Duke Ellington](#) – Far East Suite (1967) This flits in and out of $\frac{3}{4}$, 4/4 and meanders a bit before settling into 4/4. Excellent Clarinet soling and big band.

[Salt Peanuts – Dizzy Gillespie \(live\)](#) – 1970 ish. Quite an interesting watch..... Trumpets – I don't recommend the inflatable face and neck technique, but he knows his way round the changes!

A bit of fun

[Yes we have no Banannas – Si Zetner Big Band](#): Little then big – anyone for extreme dynamics?

I look forward hearing your recordings, and seeing and hearing you all next week at our Zoom meeting.
Take care,

Dave J (SYBB)