

SYBB COVID19 Newsletter Issue 5

Hi SYBB!

Welcome to summer (well it is June now and the rain has started)

This week I have lots of listening for you, and the start of an interesting project
– A recording for SYBB!



Listening:

As always, here are some links for you to listen to and enjoy. I am including here some of the most significant albums of all time on each instrument, and any other interesting stuff I have discovered.

Sax:

[John Coltrane: Blue Train](#) (1958) Featuring Lee Morgan on trumpet . Basically 12 bar blues, but so much more interesting in solo lines than this simple structure suggests.

Trumpet:

[Dizzy Gillespie: Afro](#) (1954) A pioneer of Afro-Cuban Fusion Jazz. Timbale in a big band..... great idea!

Trombone:

[Urbie Green: Lets face the music and dance](#) (1958) Sheer delightfully velvet trombone playing.

Piano/ Keyboard:

[Herbie Hancock: Headhunters](#) (1973) A pioneer with Synth and keyboard music in action.

[Dave Brubeck Quartet: Time out](#) (1959) Listen to the care taken with articulation and balance in the mix

[Horace Silver: Song for my Father](#) (1965)

Guitar:

[Wes Montgomery: Full House](#) (1962) So understated, Wes shows us how cool the guitar can be.

Bass:

[Jaco Pastorius](#) (1976) Well known for “The Chicken” and work with Weather Report, but I think this is his better Album. Herbie Hancock plays keys on this!

Drums:

[Art Blakey & the Jazz Messengers: Moanin](#) (1958) Featuring Lee Morgan-trumpet and Benny Golson-tenor

General Big Band stuff:

[Frank Sinatra: Songs for Swinging Lovers](#) (1956) These songs feature charts written by Nelson Riddle

[Glen Miller: Best of Miller](#) (recorded c1940), before LP collections, this compilation collects greatest hits

[Count Basie: Basie Straight ahead](#) (1968) [Count Basie: The Atomic Mr. Basie](#) (1957)

[Gordon Goodwin: Swingin’ for the Fences](#) (2001) Arguably his best album before he got too contrived

[Bob Curnow: Music of Pat Metheny and Lyle Mays](#) (2011) Interesting time signatures in this one

[Buddy Rich Big Band: Big Swing face](#) (1967) An unbelievably good live CD

Exercises for you to play: Keep on with these from last week.

Distance recording for SYBB

I would like to try a recording for SYBB. Rather than the usual multiframe videos that are produced, I wanted to concentrate on the sound to start with and see where we go from there. If there are any of you that would like to have a go at the audio mixing for yourselves, I hope to find a way of sharing the audio files with you. I thought it might be good for us all to do the recording, me to strip out the audio files, then those who want to try making a mix and process sound in tandem to me. I will be using Cubase, but you could use Logic or similar. I will be working with the Rhythm section to build up a solid backing at the start, and build up the texture and add solos on top. I still need to work out the mechanics of how this will work, but it may be a couple of weeks till I need your input.

Please email me djoyce@bradfield.sheffield.sch.uk if you fancy trying the mixing thing.

But just to inspire you of how good things can sound. Listen to this:

<https://www.youtube.com/watch?v=Bw0nzzPdges>

Feedback for me

Can I ask that anyone who reads this newsletter SYBB members/ parents/ friends etc fills in this [brief survey](#) if you have not already done so to help me plan for the rest of the year and include more of the stuff you want and enjoy.

Many thanks. Keep safe and keep playing!

Dave J

SYBB