**11th June – Singing Surgery Day**

**A pick ‘n’ mix selection of quality training to help you use the power of singing to transform the life of your primary school.**

**Sessions are aimed at ALL teachers in your school – not just the Music Coordinator!**

**Details of the workshops**

9:00am – 9.45am: **Winning Warm ups**. Pete Taylor

Whether on a sports field or stage, a theatre or the concert hall, footballers, tennis stars, actors and musicians all understand the vital importance of warming up to achieve top performance. The muscles and soft tissues that are involved in singing are delicate but, with a properly-organised, focused warm-up that treats them with a little bit of TLC, they are capable of achieving amazing things!  
  
This workshop, aimed primarily at non-specialists, will show you some essential easy-to-use techniques that will develop and protect young voices, and get you and your kids singing better and for longer.

**Included in the session**

* A comprehensive 7-step plan to get young voices warmed-up and ready to sing.
* Great fun ‘vocal stories’ to help you and your kids remember the  
  steps to a winning warm-up, and in the right order.
* An introduction to the *Sing™ Warm-ups* book, and clear advice on how  
  best to incorporate these great songs into your warm-up routine.
* Practical advice on how warming up properly will get the most out of your  
  young singers.
* Great tips to make sure that your warm-up is as fun and effective as it can be.

**Resources to take away**

* Resource pack that will allow attendees to improve their warm-up routine.
* Access to two free warm-ups to start using straight away.
* A handy quick reference sheet (including steps to a great vocal warm-up and  
  printed copies of the vocal stories)
* A straw!
* Discount code for a really great deal on *Sing™ Warm-ups* book and CD.

**Who is this for?:** Teachers of children aged 5-11

9.45am – 11.15am: **Fabulous Phonics.** (KS1 focus). Nikki Hewson

There is much research available to show that music and speech share a number of the same processing systems, and that active engagement with music aids the brain’s early encoding of linguistic sounds. Phonemic awareness, speech processing, reading comprehension, recall of verbal information – all have been shown to benefit from musical training. This workshop, aimed at both specialist and non-specialist musicians, is an essential guide to using music and singing to develop phonics and literacy when teaching children aged 3 – 7.

**Included in the session**

* A comprehensive guide to using music to enhance the teaching and learning of phonics and literacy.
* Developing listening skills and phonological awareness; relationship between sounds and symbols; rhythm and rhyme; alliteration, oral blending and segmenting.
* Literacy elements: alphabet; vocabulary development; features of language, (onomatopoeia, verbs, homophones, etc.)
* Creativity in language and story-telling.

**Resources to take away**

* Access to two free songs to use across your classroom or school.
* Activities Chest – an easy-to-follow activities bank, full of lessons,  
  great tips and ideas.
* A pipe cleaner!
* A clear and helpful glossary.
* A discount voucher for a really great deal on *The Niki Davies Book Of Lovely Literacy Songs* and *My World: I Love Music.*

**Who is this for?:** Teachers of children aged 3-7

11.30am – 1:00pm: **Marvellous Maths** (KS1 focus). Nikki Hewson

There is strong evidence to show the positive impact that active engagement with music can have on spatial reasoning. There also seems to be a strong relation between visuospatial reasoning and mathematical abilities. Research carried out by Out of the Ark (*A Singing School Is A Successful School – 2017*) showed a statistically significant difference in the percentage of correct mathematical responses following the implementation of their programme. This workshop, aimed at both specialist and non-specialist musicians, is an essential guide to using music and singing to develop spatial reasoning and maths when teaching children aged 3 – 7.

**Included in the session**

* A comprehensive guide to using music to enhance the teaching and learning  
  of maths and spatial reasoning.
* A clear focus on how engagement in rhythmic activities aids mathematical development
* Reinforces how music can be used to help teach specific mathematical concepts
* Developing a creative approach to teaching mathematics

**Resources to take away**

* Access to two free songs to use across your classroom or school.
* Activities Chest – an easy-to-follow activities bank, full of lessons,  
  great tips and ideas.
* Pompoms and google eyes!
* A clear and helpful glossary.
* A discount voucher for a really great deal on *The Niki Davies Book Of Marvellous Maths* and *That’s What I Call A Class Assembly! Maths*

**Who is this for?:** Teachers of children aged 3-7

Lunch will not be provided, but we are close to several good cafes and shops and can point you in the right direction!

2:15pm – 3:45pm: **SEN Workshop**

Workshop in development - details to follow.

4:00pm – 5:30pm: **Where can a song take you?** (KS1&2) – Pete Taylor

This workshop will show you how to use singing as the basis for delivering the National Curriculum for music. Our workshop leaders who are singing/music specialists experienced in developing and delivering singing in schools, will help you learn how to get more than you ever thought possible from your favourite songs. Using the completely refreshed and updated Songs For EVERY series as a foundation, you will learn how to unpack any song and make it the springboard for a fun, fresh and imaginative learning journey, relevant to any subject. This session will help you think outside the box and spark creativity and imagination in and out of the classroom. You will leave with a comprehensive list of song resources and the expertise to apply them flexibly to support learning in curricular subjects.

**Included in the session**

* + Easy to learn, catchy songs you’ll love to sing.
  + Curriculum activities with practical, creative examples to show how using a song can support music lessons as well as the wider school curriculum.
  + Video content showing real-life examples of music activities in the classroom.

**Resources to take away**

* + Fabulous lesson plans – start teaching right away!
  + Access to three free songs to use in your classroom or school.
  + Inspiring cross-curricular ideas – energize learning across the curriculum.
  + Music activities – learn a song and use it to teach the music curriculum.

**Who is this for?**: Teachers of children aged 5-11

**Nikki Hewson**

Nikki Hewson has many years of teaching experience and has been fortunate to specialise in music throughout her career.

She has worked as a primary advanced skills teacher, and as part of this role, delivered training and support in the teaching of music and drama to primary teachers across Somerset. Nikki has also worked for the Local Authority Music Service, where she developed music provision for groups of schools and taught in a range of Somerset schools.

Nikki works closely with PGCE trainees and is a tutor on the Somerset SCITT course where she delivers music training.  She is also a singing leader for the Somerset singing strategy and as a song writer for “Out of the Ark Music” has several songs and musicals published.

Most importantly, Nikki fully understands the life of the busy class teacher because she is one! Nikki combines her music specialist work with a part time class teaching post at Mark First School in Somerset. Here, she enjoys using music as a powerful tool for learning and is passionate about ensuring every teacher feels empowered to use music and singing in their teaching.

**Peter Taylor**

Peter has responsibility for coordinating singing projects across Sheffield, as well as leading Singing Festivals and teaching both specialist singing lessons and whole class singing.

After a childhood filled with singing in school and church choirs, as well as rock and soul bands and in musical theatre, Peter achieved a Post-graduate Diploma in Music (Vocal and Operatic Studies) at Birmingham Conservatoire in 2003. Since then he has taught singing in schools, specialist colleges, universities and privately and believes passionately that everyone can learn to sing. Peter’s teaching is based on a firm understanding of the physiology of the voice, allowing him to help singers develop an understanding of how they can be in full control of their instrument.

Peter conducts Sheffield University Singers’ Society Chorus, performs regularly as baritone soloist and choral singer across the UK and is in demand to lead workshops in vocal technique for singers.

Through Sheffield Music Hub, Peter works as a consultant to Out of the Ark, helping them to develop a series of high quality CPD sessions for schools and music educators nationwide and has recently presented workshops at the Scottish Association of Music Education conference.